

Fredi Brendler

She

A garment with a name, I say a relation
Of carpets intricate weaving of lines
Of many colours gathered into a knot
Of blossoms, leaf and stern like rays
Of light radiating to its double, treble
Manifold repeat always composing in a
Different angle when she moved arm, or,
Sideways, her trunk in a gesture of doubt
Cautious advance or retreat – inside was an animator

Nothing stayed as it was
Below her head – the only part exposed
To the eye – below her then the garment
The mask, the curtain, the partition
Apparition as if a wind made it alive
A puppet – a garden of composure was not
All this already in her face, complexion,
Henna-hair and squirrel's eyes, lips
Of the ode and a tiny nose as of a calf
What was her pensive attire covering –
What was her errand, what her discovery...
Disclosure.

21.12.1982

Fredi Brender
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PREMIY BRAND WARE

21/11/82

rise time

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