

Fredi Brendler

She

A garment with a name, I say a relation  
Of carpets intricate weaving of lines  
Of many colours gathered into a knot  
Of blossoms, leaf and stern like rays  
Of light radiating to its double, treble  
Manifold repeat always composing in a  
Different angle when she moved arm, or,  
Sideways, her trunk in a gesture of doubt  
Cautious advance or retreat – inside was an animator

Nothing stayed as it was  
Below her head – the only part exposed  
To the eye – below her then the garment  
The mask, the curtain, the partition  
Apparition as if a wind made it alive  
A puppet – a garden of composure was not  
All this already in her face, complexion,  
Henna-hair and squirrel's eyes, lips  
Of the ode and a tiny nose as of a calf  
What was her pensive attire covering –  
What was her errand, what her discovery...  
Disclosure.

21.12.1982

בר

מלון רם ירושלים hotel ram jerusalem

21/12/82

למחל שוב

כתיב עזב קם עזב של רמלית ברהמי  
 והמר היא אלקה זעית זיתן אלקה חרס' ב  
 אן אצאר שלק רמה שיק צברי מפילק  
 ורסר אן מצי' עז הי' ע' אלק' אלק'  
 נאק סל אצאר למ רם כק אצאר. אלק'  
 אן אלק סלקו עמנו עמנו עמנו  
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Fredri Brender  
 21.12.1982

**שמע**  
 A garment with a name, I say a relation of carpets intricate weavings of lines of many colours gathered into a knot of blossoms, leaf and stem like rays of light radiating to its double, treble manifold repeat always composing in a different angle when she moved arm, or sideways, her trunk in a gesture of doubt cautious advance or retreat - inside was an animator

Nothing stayed as it was below her head - the only part exposed to the eye - below her then the garment the mask, the curtain, the partition apparition as if a wind made it alive a puppet - a garden of composure was not all this already in her face, complexion, henna-hair and squirrel's eyes, lips of the doe and a tiny nose as of a calf what was her pensive attire covering - what was her errand, what her discovery...  
 discolors

למחל שוב

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